

# WELCOME

to the new 2005-2006 season and the  
Texas Heritage Music Foundation's Calendar of Events.

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## **Playground of the Mind**

One of the things psychologists agree on – which we all knew intuitively anyway – is that information willingly acquired becomes knowledge retained. You probably remember the name of your first childhood chum, even though you seldom actually used it, while your sixth grade teacher – whose name you had to say a dozen times every day for a year – is forgotten.

Willing is the key to retention; happy is the key to willing.

One afternoon – **Friday, September 23<sup>rd</sup>, 10 AM to 4 PM** - on the **Schreiner University campus** with the **Texas Heritage Music Foundation's Living History Day** performers, and you will be more than amazed at how much Texas history you and your kids will internalize. It's a wonderful day every year – outside on the beautiful grounds, under shade trees to visit with the performers, shared excitement and smiles everywhere. And there is learning going on!

Living History Day was originally created to honor historical Kerrville denizen and the Father of Country Music, Jimmie Rodgers. In his honor, the Day's curriculum has been expanded to include all of Texas and most of Texas history. The Rodgers tribute takes place at noon in the Pavilion, featuring **Tony Navarra as *Jimmie Rodgers, E.C. Willmann, Hoppy Hopkins, H.C. Arbuckle III, Raelene Besier, Wilton Crider, Dale Thompson, Stan Morris, and The Schreiner University Choir.***

If you or your posterity has attended before, then you already know the campus grounds will be crawling with Texas performers – singers and songwriters, cowboys and chuck-wagons, Indians with ideas, Buffalo Soldiers and storytellers.

Besides some new names in those categories, we are excited to announce two new animal attractions – the **Texas Camel Corps** and the Broken Drum Ranch **miniature horses**. Plus **Robert "Cowboy Bob" Duke**, world renowned trick roper. Plus the **Museum of Western Art**. Plus the **Texas Folklore Society**. Plus, courtesy of **Peg Hainey** of *Many Hats*: **Linda Seymour** to show us what 1880's cosmetics looked like and **Leo Threadgill** playing harmonica Blues. Plus... well, you get the idea.

With more than 60 performers covering pretty much every area of Texas memory, this might easily qualify as a historical cram course. Did you know there was a US Army Camel Corp in the 1850's and 60's, which helped settle the desert southwest? You could check out **Doug Baum's** website for more info: [www.texascamelcorps.com](http://www.texascamelcorps.com). But if you want to see the camels, come *hear* the story.

Which is where we came in – the playground of the mind.

Bring your kids to our playground, the **Schreiner University Campus, on Friday the 23<sup>rd</sup> of September** – shucks, big guy, bring the entire family to **Living History Day**. Live some yourself. Buzzies Bar-B-Q and Mr. Gatti's Pizza will be selling their specialties if you get ravenous. Otherwise it's **free**, fun, and fundamentally Texan.

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As you might expect, the Texas Heritage Music Foundation doesn't do things by halves. Friday, a day of fun for the family, is followed by a **seminar concerning the Power of Stories in Education on Saturday, the 24<sup>th</sup>**, from **10 am to noon**, hosted by the **Texas Folklore Society**. Several speakers from the Society and the **Institute of Texan Cultures** will present ideas and discoveries in the **Schreiner University Cailloux Theatre**. This event is also **free** to the public, and even includes a **free lunch** if you **RSVP** by the 16<sup>th</sup> of September to [kat@maverickbbs.com](mailto:kat@maverickbbs.com).

And finally (we don't do things by two-thirds either), the following day is the payoff for everybody. Featuring **Music from the Heart of the Hill Country, Sunday, the 25<sup>th</sup> of September**, from **3 pm** to how long can you stay, the best of the up-next Texas bands will give a **free** concert in the **Schreiner University Dietert Auditorium**. Among the bands on the roster already are **Midway, Sol Patch**, and the **Mr. Clark Band**. While there is absolutely no charge for admission, we will be accepting donations to benefit the Wayne Kennemer Scholarship Fund & Families and Literacy of Kerrville. Let your brain bring you to the concert. Let your heart decide if you can donate. You really shouldn't miss this.

*THMF thanks the following sponsors for helping make this special possible:*

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## **Music Foundation's New Program for Local Musicians**

If your band is Texas based, you can be included on our website – including pictures, bios, web links and email contact, along with that all-important booking information. We are building this area on our site right now; it will be up and running very soon. You need to take one positive action to have our resources behind you – call us at **830 792-1945**, or email us from the website, [www.texasheritagemusic.org](http://www.texasheritagemusic.org).

## **FREE Coffeehouse Concerts Kick Off in September**

The THMF hosts the Coffeehouse Concerts with Schreiner University the first Wednesday of each month during the school year. We return **September 7<sup>th</sup>** with the Blues/Rock/Tejano music of the **Texmaniacs**. An outdoor gathering at 7 pm, the weather will have moderated, the headline act comes on at 8, and it's looking like a pre-*Diez y Seis* party.

On **October 5<sup>th</sup>**, **Steve Young**, one of the most famous songwriters alive (*Seven Bridges Road* for the Eagles, *Lonesome, Ornery and Mean* for Waylon Jennings, etc.), headlines for the first indoor gathering of the new season in the campus Corner Pocket snack bar at 8 pm.

**November** headliners are **Raul Salinas**, writer, and **Stephen Bruton**, brilliant guitarist and producer, again in the Corner Pocket at 8 pm on Wednesday, November 2<sup>nd</sup>.

Coffeehouse Concerts are always free to the public. The intimate setting encourages interaction between the performer and the observer. And sometimes the snack bar is open. Tape the tired old tv show and come see a live performance of the kind of stuff you'll brag about the next day.

## **RIDING WITH THE KING...**

You've heard the song, and even if you haven't, you know it's true: "No matter who's in Austin, Bob Wills is still the King..." of Texas Swing. His influence of Texas music will always be felt.

Few know just how influential he really was. **Ray Benson**, leader of **Asleep at the Wheel** for 35 years and 9 Grammy Awards, is going to make that right for us. Ray and friends created a musical drama to resurrect the incredible life and accomplishments of Bob Wills. And, after its overwhelming debut in Austin in March of this year (first SRO performance in memory for the State Theatre), he is now taking it on the road – with the first stop – can you believe it? - Kerrville, Texas.

Titled *A Ride With Bob: From Austin to Tulsa*, the scriptwriter, Anne Rapp, says of her purpose: "I want people to walk out full of Bob Wills..." Those who love his music stay that way – and can't wait to see the memory brought to life by those who knew and admired him.

The Texas Heritage Music Foundation is a sponsor for this show, and will benefit from the ticket sales. And for that you want to know this:

**October 20-23, Kerrville, Texas, Kathleen C. Cailloux City Center for the Performing Arts,**  
[www.caillouxtheater.com](http://www.caillouxtheater.com) or call (830) 896-9393

If you are a fan, or would like to know just why it is that more than thirty years after his death people still talk about him, write songs about him, appreciate his life and music so avidly, reserve your tickets today. You may not believe it right now – but these performances are going to sell out. You will forever regret it if you miss this amazing opportunity to get to know perhaps the best that ever was – a king worthy of the crown.

## **Past is Prologue...**

The annual Past is Prologue conference is set for October 15<sup>th</sup> at Schreiner University. Details will be up soon on the University website, [www.schreiner.edu](http://www.schreiner.edu). Hope to see you there!

## **Instrumental Donations...**

We want to thank Melissa Weatherly of the Salvation Army Thrift Store for donating a lovely acoustic guitar and vintage saxophone to the foundation. We've also purchased an electric organ.

If you have musical instruments clogging your closet, bring them in – or call us, we'll do what we can to pick up. The Texas Heritage Music Foundation is a legitimate non-profit agency, and donations are indeed tax deductible. And just maybe you will be instrumental in bringing the world some of the most beautiful sounds it's ever heard. Okay, not very punny, but still true. We'll take anything that still plays.

Be sure to email me with comments and/or ideas for the foundation's newsletter.

*--Bob Gray*

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