

FOUNDATION NEWS

The Texas Heritage Music Foundation welcomed three new members to the Board of Directors at the June board meeting.

Fred Gamble is a VP in charge of Finance at Schreiner University and a long time supporter of the Foundation. We need his expertise and look forward to a long association.

Sandy Parkhurst Stisser of AC Printing, a good friend and supporter of our efforts. We will be relying heavily on her knowledge and contacts.

Mary Hayes, a community member with a commitment to Schreiner University as well as a love for our Hill Country heritage adds her own perspective to our vision.

EVENTS

September 3 – Coffeehouse performances, open mike 7 to 9 pm, at the Cailloux Center on the Schreiner campus. Jimmy LaFave is the featured artist. See www.JimmyLaFave.com for his story. Tom Russell is the October 1 artist.

September 26 – Living History Day in Schreiner University in Kerrville. Over forty performers – writers, storytellers, singers, and actors. **Free to the public.** 9a.m.-3:00 p.m. Noon tribute to Jimmie Rodgers. Surprise guests. Join us for lunch!

September 27 – Saturday, Texas Heritage Seminar. Panel will include **Ramiro Burr**, SA Express-News columnist and expert on Tejano Music; **Gary Hartman**, Director of the Center for Texas Music History at SWT; **Nolan Porterfield**, author of *The Life of Jimmie Rodgers* and *The Last Cavalier* (story of John Lomax); and **Jean Boyd**, from Baylor University, author of *Lightcrust Doughboys*, and *Western Swing*. 10:00 a.m. in the Cailloux Theatre on campus.

September 28 – Literacy and Learning concert. Schreiner campus. Headliner to be announced.

From the Director: I started this organization in 1987. I am so thrilled to be working with more and more people now. I want to welcome **Debbie Fowler**, my administrative assistant. She is going to Schreiner for a teaching degree, and I'm thrilled to be working with her.

Welcome also Bob Gray as newsletter editor and profile writer. We cannot serve this community without a real team.

In that spirit I want to welcome new board members, new volunteers and new members (see below). Read our mission statement and see if you can support this grassroots approach to keeping the music flowing through these hills.

For the third year, we will charter a bus to the International Jazz Festival in San Miguel de Allende. We have 45 seats to sell. The price of \$450 includes lodging,

roundtrip bus fare, and jazz tickets. And you have the benefit of my experience during the last 17 years teaching in San Miguel.

Become a Jazz Warrior soon. Call Rita at **367-3750** for reservations. Leave a message on our recorder. Or email us at texasheritagemusic.org.

Why do I do this - *and* teach full-time? I learned many years ago that expressing my commitment is central to my life. I am committed to the power of stories and songs that make a difference in the world. Yes, we preserve and perpetuate history. But we also support the way life is enriched by stories and songs. Join us in our story!

A little more about me: I serve on an NEH grant that supports an NPR radio series called "**Honky-Tonks, Hymns and The Blues**," which started airing on Morning Edition July 4. Listen up: One show is on Jimmie Rodgers. I am leading a workshop in **San Miguel from Jan. 7-11, 2004**, with Paula D'Arcy called "**Discovering Yourself in the World**." And I'll lead one in March with Hal Robinson, Gestalt Therapist and Shaman. I am also a director in a program called **Past is Prologue (PIP)**, an educational program using Native American stories as tools for learning. Our next workshop at Schreiner is October 11. No, I'm not doing "too much." Everything I do supports my central commitment. I train with Landmark Education and PIP. I have three grown children and four grandchildren. Once in a while I ride my Mexican horse around my 11-acre pasture at sunset on Sunday. I know the value of reflection in a society that stresses "doing."

More news: Harold Eggers is working on documentary material on Townes Van Zandt (archiving photos, writing a book with Larry Monroe, producing an educational CD for classroom use on this stunning Texas songwriter). His project is now a THMF project. Ingrid, with URP Productions in Austin, is working on a project to archive all the Townes Van Zandt video footage that she has shot over the years with her husband, George Dolis. That project is now a THMF project. As a 501c3 non-profit, we welcome being the umbrella for projects that further our own vision. That's what community is all about, sharing.

We look forward to more house concerts (Thanks to Jack Fields, Board Member and producer of Kerrville House Concerts Series), a Literacy and Learning Concert. This will be in conjunction with Families and Literacy, and the Kerrville Snowball event in January, a coming together of 25 non-profits to raise awareness and money. Consider joining us in whatever way suits you!

A \$20 personal membership makes a difference to us and what we can do! If you're able to bring in hundreds or thousands for a specific project that appeals to you – contact us. We're always looking for new ideas and ways to perpetuate our Texas Music Heritage. Consider volunteering. E-mail me with your story. Spread the word to other musicians and Texas music lovers.

Namaste.....

Kathleen (aka Belle Starr)