

September 27, 2005

For Immediate Release

Contact: Kathleen Hudson (830) 792-1945

## **Legendary Songwriter Steve Young To Play October 5<sup>th</sup> Coffeehouse**

Kerrville's Texas Heritage Music Foundation and Schreiner University's Department of Student Activities will be hosting critically acclaimed singer/songwriter, Steve Young, on Wednesday, October 5th, at the Corner Pocket in the Cailloux Activities Center on Schreiner campus, from 7 to 9 pm. Admission is free.

The Coffeehouse will begin with the traditional open mic session from 7 to 8 pm. THMF encourages all aspiring performers to come to the open mic session to share their songs and stories with an appreciative audience. Beginning at 8 pm, and fresh into his current Texas tour of small venues, Steve Young will take the stage for a memorable evening of remarkably original songs.

Hailed as a pioneer of the Americana music movement, Young actually began playing guitar and writing songs in the late 1960's. After a brief tenure with the psychedelic folk group, Stone Country, Young released his first solo album, *Rock Salt & Nails*, in 1969. This LP featured cameos by influential folk rockers Gram Parsons, Chris Hillman, and Gene Clark, and was a launching pad for his insightful song writing skills, as demonstrated by his signature song, *Seven Bridges Road*. Recorded at various times by legendary artists such as Joan Baez, Rita Coolidge, Ian Matthews, Dolly Parton, and most notably, The Eagles, *Seven Bridges Road* remains a favorite among fans and critics alike.

Although Young rejects being labeled "country," many country artists have mined his treasure trove of songs and have made them their own. Most evident is his 1973 song, *Lonesome, On'ry and Mean*, which became the signature anthem of Waylon Jennings during the outlaw country movement. Later on, Hank Williams, Jr. topped the charts with Young's *Montgomery In The Rain*, which remains a classic today. Not to be outdone, the Rolling Stones covered his *That's*

*How Strong My Love Is*, further proof that Steve Young cannot really be categorized in any one genre of music.

Through 12 albums and endless nights of live performances, Young's music has remained fresh, spiritual and always original. He draws on his Southern roots, and music traditions such as folk and rock, to create an intimate bond with his audience. Musician Keith Glass may have said it best when he described Steve Young as ".....Troubadour, southern man, and mystic; country, folk, rock, blues musician, dynamic guitar player, chilling singer and exceptional songwriter: Steve Young is all of the above and more."

For more information about the event, click on the Texas Heritage Music Foundation website at [www.texasheritagemusic.org](http://www.texasheritagemusic.org), or contact Coffee House Concert Series Producer Kathleen Hudson by email, [kat@maverickbbs.com](mailto:kat@maverickbbs.com) or by phone, (830) 792-1945.